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The light that passes through it:
Three Portraits of Chihuly Glass Art

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The light that passes through it:
Three Portraits of Chihuly Glass Art

by

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Thesis

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Abstract

The light that passes through it: Three Portraits of Chihuly Glass Art

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The light that passes through it (2015) for orchestra is a three-movement composition inspired by the life and artwork of Pacific Northwest glass artist Dale Chihuly. Each movement aims to express the brilliant and luminous qualities of specific Chihuly glass sculptures through orchestrational color and large-scale musical structure. The first movement, "The Sun," depicts the wildly vibrant and intricately constructed glass sculptures of the same title. The second movement, "Seaforms," captures the rippling patterns in works of Chihuly's Seaforms collection through post-minimal formal processes. The final movement, "Niijima Floats," is inspired by the multiple symbolic meanings behind Chihuly's correspondingly titled series of immense spherical floats.

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Instrumentation:

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in B \flat 1, 2
Bass Clarinet
Bassoon 1, 2

Horn in F 1, 2, 3, 4
Trumpet in C 1, 2, 3
Trombone 1, 2
Bass Trombone
Tuba

Timpani (+Suspended Cymbal)

Percussion 1

Xylophone, Vibraphone, Marimba, Bass Drum

Percussion 2

Cymbals (Splash, China, Sizzle, Suspended), Brake Drum,

Woodblock, Bongos, Log Drum, Kick Drum, Crotales, Tam-tam

Harp

Piano

Violin I

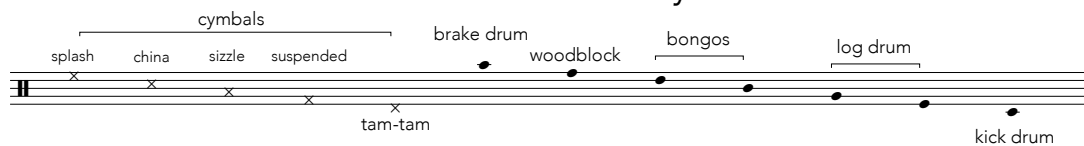
Violin II

Viola

Cello

Doublebass

Percussion 2 Key



Performance Notes



indefinite pitch



as high as possible



bowed on the bridge, producing a pitchless air sound

s.p.

sul ponticello

m.s.p.

molto sul ponticello

The light that passes through it

I. The Sun

With brilliant energy $\text{♩} = 144$

4

Piccolo *ff* *ff* *ff* *ff* *ff* *ff*

Flute 1 *ff* *ff* *ff* *ff* *ff* *mp*

Flute 2 *ff* *ff* *ff* *ff* *ff* *mp*

Oboe 1 *ff* *ff* *ff* *ff* *ff* *ff*

Oboe 2 *ff* *ff* *ff* *ff* *ff* *ff*

Clarinet in B \flat 1 *ff* *ff* *ff* *ff* *ff* *ff*

Clarinet in B \flat 2 *ff* *ff* *ff* *ff* *ff* *ff*

Bass Clarinet *ff* *ff* *ff* *ff* *ff* *ff*

Bassoon 1 *ff* *ff* *ff* *ff* *ff* *ff*

Bassoon 2 *ff* *ff* *ff* *ff* *ff* *ff*

Horn in F 1+3 *ff* *ff* *ff* *ff* *ff* *ff*

Horn in F 2+4 *ff* *ff* *ff* *ff* *ff* *ff*

Trumpet in C 1 *ff* *ff* *ff* *ff* *ff* *ff*

Trumpet in C 2 *ff* *ff* *ff* *ff* *ff* *ff*

Trumpet in C 3 *ff* *ff* *ff* *ff* *ff* *ff*

Trombone 1 *ff* *ff* *ff* *ff* *ff* *ff*

Trombone 2 *ff* *ff* *ff* *ff* *ff* *ff*

Bass Trombone *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff*

Timpani *ff* *ff* *ff* *ff* *ff* *ff*

Percussion 1 *ff* *ff* *ff* *ff* *ff* *ff*

Percussion 2 *ff* *ff* *ff* *ff* *ff* *ff*

Harp *ff* *ff* *ff* *ff* *ff* *ff*

Piano *ff* *ff* *ff* *ff* *ff* *ff*

Violin I *ff* *ff* *ff* *ff* *ff* *ff*

Violin II *ff* *ff* *ff* *ff* *ff* *ff*

Viola *ff* *ff* *ff* *ff* *ff* *ff*

Cello *ff* *ff* *ff* *ff* *ff* *ff*

Doublebass *ff* *ff* *ff* *ff* *ff* *ff*

1 2 3 4 5 6

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The light that passes through it

11

Picc. *mp* *f* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B. Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hr. 1+3 *ff*

Hr. 2+4 *ff* *p*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ppp* *mp*

Perc. 1 *ff* *mp* *to vibraphone*

Perc. 2 *sfz* *sfz* *p* *sfz* *p* *f*

Hp. *sfz* *mp*

Pnc. *ff* *f*

Vin. I *ff* *p*

Vin. II *ff* *p*

Vla. *non div.* *arco* *ppp* *ff*

Vc. *non div.* *arco* *ppp* *ff*

Db. *pp* *f*

The light that passes through it

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. Dynamics and articulation marks are present throughout the score.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1+3
- Hn. 2+4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hrp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Db.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, *p*, and *ppp*. There are also articulation marks like *pizz.* and *arco*.

The light that passes through it

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hr. 1+3

Hr. 2+4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pnc.

20

Vin. I

Vin. II

Vla.

Vc.

Db.

20 21 22 23 24 25 26

6

This musical score is for a symphony orchestra. It begins with a Piccolo (Picc.) and Flutes (Fl. 1, Fl. 2). The woodwinds include Oboes (Ob. 1, Ob. 2), B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hr. 1+3, Hr. 2+4), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hp.). The strings consist of Violins (Vin. I, Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and features a variety of dynamics including *mp*, *p*, *mf*, *f*, *pp*, and *ppp*. The tempo is marked *Andante* (*And.*). The score is divided into measures 20 through 26, with a section marker '20' appearing at the beginning of measure 20 and measure 24.

The light that passes through it

28

The musical score is arranged in two systems. The first system (measures 27-32) includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Percussion 1 & 2, Harp, and Piano. The second system (measures 28-32) includes Violin I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *ff*, *mp*, *p*, and *ff*, along with articulation marks like accents and slurs. A rehearsal mark '28' is placed above the first measure of the second system.

27 28 29 30 31 32

The light that passes through it

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

33 34 35 36 37 38

35

The light that passes through it

(42)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

39 40 41 42 43 44 45

The light that passes through it

♩ = ♩

(49)

Picc.

Fl. 1 non. vib. *mp* *p*

Fl. 2

Ob. 1 non. vib. *mp* *p*

Ob. 2

B♭ Cl. 1 non. vib. *mp* *p*

B♭ Cl. 2 *pp*

B. Cl.

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Hr. 1+3 *div.* *pp* *mf*

Hr. 2+4 *div.* *pp* *mf*

C Tpt. 1 straight mute *pp*

C Tpt. 2 straight mute *pp*

C Tpt. 3 straight mute *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1 *marimba* 4 medium yan mallets *p*

Perc. 2 *pp* *mp* *pp* *mp* *pp*

Hp.

Pno. *pp* *mf* *pp*

Vin. I *p* *mf*

Vin. II

Vla.

Vc. *arco* *p* *mf*

Db. *arco* *pp* *p*

46 47 48 49 50 51

The light that passes through it

53

The musical score is arranged in two systems. The first system includes the Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and C, Bass Clarinet, Bassoon 1 and 2, Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone/Tuba, Timpani, Percussion 1 and 2, Harp, and Piano. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, particularly in the woodwinds and percussion, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. A rehearsal mark '53' is placed above the Piccolo staff in the second system. The bottom of the page shows measure numbers 52 through 57.

52 53 54 55 56 57

The light that passes through it

58

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1+3

Hr. 2+4

C Tpt. 1 remove mute

C Tpt. 2 remove mute

C Tpt. 3 remove mute

Tbn. 1 remove mute *pp* open *pp*

Tbn. 2 remove mute *pp* open *pp*

B. Tbn. *pp* *pp*

Tuba *pp* *pp*

Timp.

Perc. 1 marimba

Perc. 2 *p* *mp* *f*

Hp. *p* C♯ D♯ A♯

Pno. *p* loco

58

Vin. I *mf*

Vin. II *mf*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

58

59

60

61

The light that passes through it

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & Bass, Bassoons 1 & 2) features complex melodic lines with dynamic markings of *mf* and *ff*. The brass section (Trumpets 1-3, Trombones 1-3, Tuba) provides harmonic support with dynamics of *f*, *p*, and *pp*. The percussion section (Percussion 1 & 2, Timpani, Harp) includes rhythmic patterns and sustained chords. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a steady accompaniment with dynamics of *ff*, *p*, and *mp*. The piano part (Piano) features a dense, rhythmic texture. The score is divided into three measures, with measure numbers 62, 63, and 64 indicated at the bottom.

62

63

64

The light that passes through it

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

66

Vin. I

Vin. II

Vla.

Vc.

Db.

65

66

67

68

69

The light that passes through it

72

70 71 72 73 74

76

80

The light that passes through it

81

Picc. *f* *mp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mp* *f*

Ob. 2 *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *f* *mp* *f*

B. Cl. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hr. 1+3

Hr. 2+4

C. Tpt. 1 *f*

C. Tpt. 2 *f*

C. Tpt. 3 *f* open

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Tuba *mf*

Timp. *mf*

Perc. 1 to xylophone

Perc. 2 *mf*

Hp. *f* *mp* *pp* At

Pno.

81

Vin. I *f* *pppp*

Vin. II *f* *pppp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

slow moving glissando within given range; effect is a mass of sound

slow moving glissando within given range; effect is a mass of sound

81 82 83 84 85 86 87

The light that passes through it

1 c. 8"-10" 2 c. 10"-15"

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hr. 1+3

Hr. 2+4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

1 c. 8"-10" 2 c. 10"-15"

Vin. I

Vin. II

Vla.

Vc.

Db.

slow-moving glissando within given range; effect is a mass of sound

series of slow-moving upward glissandi

88 89

⑨⑩ Tempo 1 ♩ = 144

19

The light that passes through it

100

Picc. *mp* *f*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 *mp* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hr. 1+3 *ff*

Hr. 2+4 *ff*

C Tpt. 1 *ff* *p*

C Tpt. 2 *ff* *p*

C Tpt. 3 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Temp. *fff* *mp*

Perc. 1 *ff* *mp* *mf* *sf*

Perc. 2 *ff* *ff* *p* *ff*

Hrp. *mp*

Pho. *ff*

Vln. I *ff* *fp* *fp* *fp*

Vln. II *ff* *fp* *fp* *fp*

Vla. *arco* *m.s.p. scratch* *ff* *ff* *fp* *fp*

Vc. *arco* *m.s.p. scratch* *ff* *ff* *fp* *fp*

Db. *pp* *f*

96 97 98 99 100 101 102

The light that passes through it

106

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *mf* *mp*

Ob. 2 *p* *mf* *mp*

B♭ Cl. 1 *p* *mf* *mp*

B♭ Cl. 2 *p* *mf* *mp*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hr. 1+3 *p* *f* *mf*

Hr. 2+4 *p* *f* *mf*

C Tpt. 1 *f*

C Tpt. 2 *mf*

C Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *ppp* *mp*

Perc. 1 *f*

Perc. 2 *p* *f*

Hp. *mf*

Pno. *mf*

106

Vin. I *fp* *fp* *fp* *fp* *pp*

Vin. II *fp* *fp* *fp* *fp* *p*

Vla. *fp* *fp* *fp* *fp* *pizz.* *p*

Vc. *fp* *fp* *fp* *fp*

Db. *pp* *f*

103

104

105

106

107

108

The light that passes through it

114

The musical score is arranged in systems for various instruments. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and C, Bass Clarinet, Bassoons 1 and 2, Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 (labeled 'vibraphone'), Percussion 2, Harp, and Piano. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *f*, *ff*, *pp*, *p*, and *fz*. A circled measure number '114' appears at the top right of the first system and at the bottom right of the second system.

114

109

110

111

112

113

114

The light that passes through it

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1+3
 Hn. 2+4
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Pno.
 Vin. I
 Vin. II
 Vla.
 Vc.
 Db.

115 116 117 118 119 120

122

125

The light that passes through it

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hr. 1+3

Hr. 2+4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Piano

Vln. I

Vln. II

Vla.

Vcl.

Db.

126

127

128

129

130

The light that passes through it

c. 10"-15" attacca

This musical score is for a symphonic work titled "The light that passes through it". It spans measures 131 to 134. The score is written for a large orchestra, including woodwinds, brass, percussion, strings, and harp. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "c. 10"-15" attacca".

Instrumentation and Parts:

- Piccolo:** One part, playing a melodic line in measures 131-134.
- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines.
- Oboes:** Ob. 1 and Ob. 2, both playing melodic lines.
- Clarinets:** B. Cl. 1 and B. Cl. 2, both playing melodic lines.
- Bass Clarinet:** B. Cl. 1, playing a melodic line.
- Bassoon:** Bsn. 1 and Bsn. 2, both playing a melodic line.
- Horns:** Hn. 1+3 and Hn. 2+4, both playing a melodic line.
- Trumpets:** C. Tpt. 1, C. Tpt. 2, and C. Tpt. 3, all playing a melodic line.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn., all playing a melodic line.
- Tuba:** One part, playing a melodic line.
- Timpani:** Timp., playing a melodic line.
- Percussion:** Perc. 1 (labeled "Intraphone") and Perc. 2, both playing a melodic line.
- Harp:** Hp., playing a melodic line.
- Piano:** Pro., playing a melodic line.
- Violins:** Vin. I and Vin. II, both playing a melodic line.
- Viola:** Vla., playing a melodic line.
- Violoncello:** Vc., playing a melodic line.
- Double Bass:** Db., playing a melodic line.

Performance Instructions:

- non vib.** (non vibrato) instruction for the B. Cl. 1 part in measure 134.
- f** (forte) instruction for the Pro. part in measure 134.
- Let ring naturally with pedal down through the beginning of Movement II** instruction for the Pro. part in measure 134.

II. Seaforms

Slowly expanding, rippling ♩ = 80

④

Slowly expanding, rippling $\text{♩} = 80$

4

1

2

3

4

5

The light that passes through it

9

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1+3
 Hn. 2+4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 (Maracas)
 Perc. 2 (2 soft yarn mallets)
 Hp.
 Pno.
 Vin. I
 Vin. II
 Vla.
 Vc.
 Db.

6 7 8 9 10 11 12

15

29

The light that passes through it

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vin. I

Vin. II

Vla.

Vc.

Db.

20

21

22

23

24

25

26

30

31

The light that passes through it

39

Picc. *p* *pp* *mf* *ppp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1+3 *pp* *f*

Hr. 2+4 *pp* *f*

C. Tpt. 1 *pp* *f*

C. Tpt. 2 *pp* *f*

C. Tpt. 3 *pp* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1 *Maracas*

Perc. 2 *Crotales* *2 soft yarn mallets* *pp*

Hrp. *G♯* *B♭*

Pno.

Vln. I *mf* *sim.* *pp* *f* *pp* *tutti*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

Db. *p*

34 35 36 37 38 39

The light that passes through it

Picc. *mf* *f* *mf*
 Fl. 1 *mf* *f* *mf*
 Fl. 2 *mf* *f* *mf*
 Ob. 1 *mf* *f* *mf*
 Ob. 2 *mf* *f* *mf*
 B. Cl. 1 *mf* *f* *mf*
 B. Cl. 2 *mf* *f* *mf*
 B. Cl. *mf* *f* *mf*
 Bbn. 1 *mf* *f* *mf*
 Bbn. 2 *mf* *f* *mf*
 Hn. 1+3 *pp* *f* *pp* *f* remove mute
 Hn. 2+4 *pp* *f* *pp* *f* remove mute
 C.Tpt. 1 *pp* *f* *pp* *f* remove mute
 C.Tpt. 2 *pp* *f* *pp* *f* remove mute
 C.Tpt. 3 *pp* *f* *pp* *f* remove mute
 Tbn. 1 *mf* *f* *mf*
 Tbn. 2 *mf* *f* *mf*
 B. Tbn. *mf* *f* *mf*
 Tuba *mf* *f* *mf*
 Timp. *mf* *f* *mf*
 Perc. 1 *mf* *f* *mf*
 Perc. 2 *mf* *f* *mf*
 Hp. *mf* *f* *mf*
 Pno. *mf* *f* *mf*
 Vin. I *mf* *f* *mf*
 Vin. II *mf* *f* *mf*
 Vla. *mf* *f* *mf*
 Vc. *mf* *f* *mf*
 Db. *mf* *f* *mf*

micotonal inflection while trilling
 (slower tremolo)
 repeat boxed figure asynchronously

40 41 42 43 44 45 46 47

The light that passes through it

49

Picc. *f* *mp* *mp* *mp* *mf*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *mp* *mp* *mp* *mf*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hr. 1+3 open div. *mp*

Hr. 2+4 open *mp*

C Tpt. 1 open *mp*

C Tpt. 2 open *mp*

C Tpt. 3 open *mp*

Tbn. 1 to straight mute *pp* *f*

Tbn. 2 to straight mute *pp* *f*

B. Tbn. to straight mute *pp* *f*

Tuba to straight mute *pp* *f*

Timp. dampen place inverted cymbal on 28" timpani head

Perc. 1 *pp* *pp* *poco cresc.*

Perc. 2 *pp* *pp* *poco cresc.*

Hp.

Pno. *pp*

Vin. I 3 soloists units. *mp* *div. x3* *mp* *V*

Vin. I div. *gli altri* *f* *rebow as needed*

Vin. II *f* *rebow as needed*

Vla. 3 soloists units. *f* *div. x3* *mp* *V*

Vla. div. *gli altri* *f* *rebow as needed*

Vc. *f*

Db. *p*

48 49 50 51 52

The light that passes through it

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also instructions for crescendo and decrescendo, as well as specific performance directions like "remove mute" and "div." (divisi).

The score is divided into measures, with some measures containing multiple notes or rests. The instruments are grouped into sections, such as Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins I and II, Violas, and Double Basses.

The light that passes through it

59

Picc. *p* *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl.

Bsn. 1

Bsn. 2

Hr. 1+3

Hr. 2+4

C Tpt. 1 to harmon mute (stem removed)

C Tpt. 2 to straight mute

C Tpt. 3 to straight mute

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1 *mf* *f*

Perc. 2 *p* *f*

Hp.

Pno.

59

Vln. I *mf* *pppp*

div. Vln. I *mf* *pppp*

Vln. II *mf* *pppp*

Vla.

div. Vla.

Vc. *mf* *pppp*

Db.

The light that passes through it

63

Picc. *mp*

Fl. 1 *mf* *dim. poco a poco*

Fl. 2 *mf* *dim. poco a poco*

Ob. 1 *f* *dim. poco a poco*

Ob. 2 *f* *dim. poco a poco*

B. Cl. 1 *mf* *dim. poco a poco*

B. Cl. 2 *mf* *dim. poco a poco*

B. Cl. *p* *cresc. poco a poco*

Bsn. 1

Bsn. 2

Hn. 1+3 *pp* *dim.*

Hn. 2+4 *pp*

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1 *pp* *open* *mf*

Tbn. 2 *pp* *open* *mf*

B. Tbn. *pp* *open* *mf*

Tuba *pp* *open* *mf*

Timp.

Perc. 1 *pp* *soft mallets* *mf*

Perc. 2 *pp* *soft felt* *mf*

Harp *pp* *cresc.* *D1 C1 B1 A1*

Piano

63

Vln. I *pp* *mf* *ppp*

Vln. II *pp* *mf* *ppp*

Vla. *pp* *mf* *f*

Vc. *pp* *f*

Db.

63 64 65 66 67

The light that passes through it

69

Picc. *cresc. poco a poco*

Fl. 1 *p cresc. poco a poco*

Fl. 2 *p cresc. poco a poco*

Ob. 1 *p cresc. poco a poco*

Ob. 2 *p cresc. poco a poco*

B. Cl. 1 *mf dim. poco a poco*

B. Cl. 2 *mf dim. poco a poco*

B. Cl. *pp f*

Bsn. 1 *pp f*

Bsn. 2 *pp f*

Hn. 1+3 *mf pp*

Hn. 2+4 *mf pp*

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *2 soft yam mallets on cymbal*
(us. cymbal on 28" timpani)
pp

Perc. 1 *pp*

Perc. 2 *pp*

Hp. *mp*

Pno.

69

Vln. I *pp mf ppp*

Vln. II *pp mf ppp*

Vla. *pp*

Vc. *pp*

Db.

The light that passes through it

74

Picc. *mf* dim. poco a poco

Fl. 1 *mf* dim. poco a poco

Fl. 2 *mf* dim. poco a poco

Ob. 1 *mf* dim. poco a poco

Ob. 2 *mf* dim. poco a poco

B♭ Cl. 1 *p* cresc. poco a poco

B♭ Cl. 2 *p* cresc. poco a poco

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hr. 1+3 *pp*

Hr. 2+4 *pp*

C Tpt. 1 *pp* harmon mute (stem removed)

C Tpt. 2 straight mute *p* cresc. poco a poco

C Tpt. 3 straight mute *p* cresc. poco a poco

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

B. Tbn. *mf* *pp*

Tuba *mf* *pp*

Timp. *pp*

Perc. 1 *pp* *mp* *pp*

Perc. 2 *mp* *pp*

Hp. *dim.* *pp*

Pno. *pp* *cresc.* *mp*

74

Vln. I *pp* *mf* *ppp*

Vln. II *pp* *mf* *ppp*

Vla. *pp* *f*

Vc. *pp* *f*

Db. *pp* *mf*

73 74 75 76 77

The light that passes through it

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1
bass drum

Perc. 2
snare-drum

Hrp.

Pno.

79

Vln. I

Vln. II

Vla.

Vcl.

Db.

78 79 80 81 82

The light that passes through it

87

Picc. *mf* dim. poco a poco

Fl. 1 *mf* dim.

Fl. 2 *mf* dim.

Ob. 1 *mf* dim.

Ob. 2 *mf* dim.

B♭ Cl. 1 *p* cresc. poco a poco *mf* dim.

B♭ Cl. 2 *p* cresc. poco a poco *mf* dim.

B. Cl. *pp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hr. 1+3 *pp* *mf*

Hr. 2+4 *pp* *mf*

C. Tpt. 1 *mf* *ppp*

C. Tpt. 2 *remove mute* *p*

C. Tpt. 3 *remove mute* *p*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

B. Tbn. *pp* *pp*

Tuba *pp* *pp*

Timp. *pp* *pp*

Perc. 1 *mp* *pp* *ppp*

Perc. 2 *pp* *pp*

Hr. *pp* cresc. *mp* dim.

Pno. *pp*

Vln. I *pp* *mf* *ppp*

Vln. II *pp* *mf* *ppp*

Vla. *f* *pp*

Vc. *f* *pp*

Db. *mf* *pp*

83 84 85 86 87

The light that passes through it

92

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *pp* *pp* *ff*

Bsn. 1 *pp* *pp* *ff*

Bsn. 2 *pp* *pp* *ff*

Hr. 1+3 *pp*

Hr. 2+4 *pp*

C Tpt. 1 *pp* *pp* *ppp* remove mute

C Tpt. 2

C Tpt. 3

Tbn. 1 *mf* *pp* *pp*

Tbn. 2 *mf* *pp* *pp*

B. Tbn. *mf* *pp* *pp*

Tuba *mf* *pp* *pp*

Timp. *pp* *pp* *pp*

Perc. 1 *p* *mf*

Perc. 2 *mp* *pp* *pp*

Hp. *p* *f*

Pno. *f*

Vin. I *mf*

Vin. II *mf*

Vla. *pp* *ff*

Vc. *pp* *ff*

Db. *pp* *ff*

88 89 90 91 92

The light that passes through it

96

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

Bs. Cl. 1 *f* *ff* *f*

Bs. Cl. 2 *f* *ff* *f*

B. Cl. *pp* *ff* *ff*

Bsn. 1 *pp* *ff* *ff*

Bsn. 2 *pp* *ff* *ff*

Hn. 1+3 *ff* *mf* *ff*

Hn. 2+4 *ff* *mf* *ff*

C. Tpt. 1 *open* *p* *ff*

C. Tpt. 2 *open* *p* *ff*

C. Tpt. 3 *open* *p* *ff*

Tbn. 1 *f* *pp* *ff*

Tbn. 2 *f* *pp* *ff*

B. Tbn. *f* *pp* *ff*

Tube *f* *pp* *ff*

Timp. *pp* *f* *ff*

Perc. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

Perc. 2 *mf* *pp* *mf*

Hp. *ff*

Pno. *ff* *loco* *f*

96

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *pp* *ff* *mf* *ff* *mf*

Vc. *pp* *ff* *mf* *ff* *mf*

Db. *pp* *ff* *mf* *ff* *mf*

93 94 95 96 97

101

101

106

45

The light that passes through it

Picc. *mf* *dim. poco a poco*
 Fl. 1 *mf* *dim. poco a poco*
 Fl. 2 *mf* *dim. poco a poco*
 Ob. 1 *dim. poco a poco*
 Ob. 2 *mf* *dim. poco a poco*
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1+3 *pp* *mf* *pp* *mp* *pp*
 Hn. 2+4 *pp* *mf* *pp* *mp* *pp*
 C. Tpt. 1 *f* *pp* *pp* *mf* *pp* *pp* *mp*
 C. Tpt. 2 *f* *pp* *pp* *mf* *pp* *pp* *mp*
 C. Tpt. 3 *f* *pp* *pp* *mf* *pp* *pp* *mp*
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 to vibraphone
 Perc. 2 *p* *dim. poco a poco*
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla. *mp* *dim. poco a poco*
 Vc. *mp* *dim. poco a poco*
 Db. *mp* *dim. poco a poco*

107

108

109

110

111

114

116

The light that passes through it

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1+3
 Hn. 2+4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Pno.
 Vin. I
 Vin. II
 Vla.
 Vc.
 Db.

Musical score for "The light that passes through it". The score is written for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1+3 and 2+4), Trumpets in C (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into measures 117 through 121. The key signature is one flat (B♭). The tempo/mood is marked "molto s.p., non vib.". The dynamics are marked "ppp" (pianissimo) and "pppp" (pianississimo). The score includes various musical notations such as notes, rests, and articulation marks.

The light that passes through it

122 *poco rit.*

122 *poco rit.*

123

124

125

III. Niijima Floats

Grand, dramatic $\text{♩} = 72$

⑥

The light that passes through it

This musical score is for a symphonic work titled "The light that passes through it". It spans measures 7 to 11. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 (marimba), Percussion 2, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *p*, *mf*, *pp*, *ppp*, *f*, and *ff*, as well as performance instructions like "straight mute", "soft felt", "pizz. col legno, ricchet", "s.p., non vib.", and "fautando, non vib.". The key signature has one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra with multiple parts for each instrument.

7 8 9 10 11

The light that passes through it

12

The musical score is arranged in two systems. The first system includes the Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1+3 and 2+4, C Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1 and 2, Harp, and Piano. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (p, mf, pp, f, ppp), articulation (accents, slurs), and performance instructions (e.g., 's.p., non vib.', 'faccendo, non vib.'). A rehearsal mark '12' is placed at the beginning of the Violin I and II staves in the second system.

12 13 14 15 16 17

The light that passes through it

18

The musical score is divided into two systems. The first system (measures 18-23) includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-3 and 2-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 & 2 (with a marimba box), Harp, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The second system (measures 20-23) continues the orchestration with similar instruments. Dynamics include *p*, *mf*, *pp*, and *pppp*. Performance instructions such as 'remove mute' and 'marimba' are present. The score is written in 3/4 time with a key signature of one flat.

18

19

20

21

22

23

The light that passes through it

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1+3

Hn. 2+4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

24 25 26 27 28 29 30

26

ppp

mp

mf

f

p

flautando, non vib.

flautando

The light that passes through it

33

The musical score is arranged in two systems. The first system includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The second system continues the parts for Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (pp, mf, f, sf, p, mp), articulation (div., stagger breathe, straight mute, rhythmic, precise), and performance instructions (esp. non vib., flautando, non vib., unis.). The page number 33 is circled at the top and bottom of the score.

31 32 33 34 35 36 37

(42)

This page of the musical score, numbered 42, continues the orchestral arrangement. It features a variety of instruments, each with its own staff. The Piccolo (Pic.) and Flutes (Fl. 1, 2) have melodic lines with dynamic markings of *pp* and *mf*. The Oboes (Ob. 1, 2) and Clarinets (Cl. 1, 2) provide harmonic support. The Bassoons (Bn. 1, 2) and Horns (Hn. 1-3, 2-4) play sustained notes. The Trubas (Tbn. 1, 2) and Tuba play a rhythmic pattern. The Timpani (Timp.) and Percussion (Perc. 1, 2) provide a steady beat. The Harp (Hp.) and Piano (Pro.) play a rhythmic pattern. The Violins (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.) play a rhythmic pattern. The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*, and performance instructions like "rhythmic, precise".

The light that passes through it

(48)

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1+3
 Hrn. 2+4
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1 (marimba)
 Perc. 2
 Hrp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for "The light that passes through it". The score is written for a large orchestra and includes various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 45, 46, 47, 48, 49, 50, and 51 indicated at the bottom. The score includes dynamic markings such as *p*, *mf*, *mp*, *ppp*, *fz*, *mf*, *ff*, and *pp*. The score also includes performance instructions such as "from cello" and "V". The score is written for a variety of instruments, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Double Bass.

45 46 47 48 49 50 51

54

57

The light that passes through it

60

This musical score page contains measures 58 through 63. It is written for a large orchestra and string ensemble. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Bs. Cl. 1 & 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 & 2 (Bassoons)
- Hr. 1+3 & 2+4 (Horns)
- C. Tpt. 1, 2, & 3 (Cornets/Trombones)
- Tbn. 1 & 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion)
- Hr. (Harp)
- Pno. (Piano)
- Vln. I & II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features a variety of musical notations, including dynamic markings such as *ff*, *pp*, *f*, *mf*, and *ffz*. Performance instructions like "remove mute" and "xylophone 4 hard rubber mallets" are present. The key signature has one flat (B-flat), and the time signature is 4/4. The page is numbered 58 at the bottom left, 59 in the center, and 60, 61, 62, and 63 at the bottom right.

The light that passes through it

67

Picc. *ff* *pp* *ff* *ff*

Fl. 1 *ff* *pp* *ff* *ff*

Fl. 2 *ff* *pp* *ff* *ff*

Ob. 1 *ff* *pp* *ff* *ff*

Ob. 2 *ff* *pp* *ff* *ff*

B♭ Cl. 1 *ff* *pp* *ff* *ff*

B♭ Cl. 2 *ff* *pp* *ff* *ff*

B. Cl. *ff* *ff* *f* *ff*

Bsn. 1 *ff* *ff* *f* *ff*

Bsn. 2 *ff* *ff* *f* *ff*

Hn. 1+3

Hn. 2+4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

Timp.

Perc. 1 *f* *pp* *f* *f*

Perc. 2 *ff* *ff* *ff* *ff*

Hrp.

Pno.

Vln. I *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *f* *ff*

Vc. *ff* *ff* *f* *ff*

Db. *ff* *ff* *ff* *ff*

64 65 66 67 68

The light that passes through it

70

Picc. *ff* *pp* *ff* *pp*
 Fl. 1 *ff* *pp* *ff* *pp*
 Fl. 2 *ff* *pp* *ff* *pp*
 Ob. 1 *ff* *pp* *ff* *pp*
 Ob. 2 *ff* *pp* *ff* *pp*
 B♭ Cl. 1 *ff* *pp* *ff* *pp*
 B♭ Cl. 2 *ff* *pp* *ff* *pp*
 B. Cl. *f* *ff* *f* *ff*
 Bsn. 1 *f* *ff* *f* *ff*
 Bsn. 2 *f* *ff* *f* *ff*
 Hn. 1+3
 Hn. 2+4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1 *ff* *ff* *ff* *ff*
 Tbn. 2 *ff* *ff* *ff* *ff*
 B. Tbn. *ff* *ff* *ff* *ff*
 Tuba *ff* *ff* *ff* *ff*
 Timp.
 Perc. 1 *ff* *f* *pp* *f* *pp*
 Perc. 2 *ff* *ff* *ff* *ff*
 Hp.
 Pno.
 Vin. I *ff* *ff* *ff* *ff*
 Vin. II *ff* *ff* *ff* *ff*
 Vla. *f* *ff* *f* *ff*
 Vc. *f* *ff* *f* *ff*
 Db. *ff* *ff* *ff* *ff*

69 70 71 72 73

The light that passes through it

76

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2) and strings (Violins 1 & 2, Violas, Violoncellos, Double Basses). The bottom section includes brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba) and percussion (Timpani, Percussion 1 & 2, Harp, Piano, and a large drum). The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff, f, pp), articulation (accents, slurs), and performance instructions (div, open). A rehearsal mark '76' is placed above the Violin I staff. The page number '62' is centered at the bottom.

74

75

76

77

78

82

85

88

86 87 88 89 90 91 92

The light that passes through it

94

Picc. *ff* *fp* *fp* *fp* *f* *f*
 Fl. 1 *ff* *fp* *fp* *fp* *f* *f*
 Fl. 2 *ff* *fp* *fp* *fp* *f* *f*
 Ob. 1 *ff* *fp* *fp* *fp* *f* *f*
 Ob. 2 *ff* *fp* *fp* *fp* *f* *f*
 B♭ Cl. 1 *ff* *fp* *fp* *fp* *f* *f*
 B♭ Cl. 2 *ff* *fp* *fp* *fp* *f* *f*
 B. Cl. *ff* *fp* *fp* *fp* *f* *f*
 Bsn. 1 *ff* *fp* *fp* *fp* *f* *f*
 Bsn. 2 *ff* *fp* *fp* *fp* *f* *f*
 Hn. 1+3 *ff* *mf* *f*
 Hn. 2+4 *ff* *mf* *f*
 C Tpt. 1 *ff* *mf* *f*
 C Tpt. 2 *ff* *mf* *f*
 C Tpt. 3 *ff* *mf* *f*
 Tbn. 1 *ff* *mf* *f*
 Tbn. 2 *ff* *mf* *f*
 B. Tbn. *ff* *mf* *f*
 Tube *ff* *mf* *f*
 Timp. *ff* *mf* *f*
 Perc. 1 *ff* *mf* *f*
 Perc. 2 *ff* *mf* *f*
 Hp. *ff* *mf* *f*
 Pno. *ff* *mf* *f*
 Vln. I *ff* *mf* *f*
 Vln. II *ff* *mf* *f*
 Vla. *ff* *mf* *f*
 Vc. *ff* *mf* *f*
 Db. *ff* *mf* *f*

93 94 95 96 97 98

65

101

104

The light that passes through it

(109)

This page contains a musical score for measures 105 through 110. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1+3, Horn 2+4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1 (labeled 'xylophone'), Percussion 2, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamic markings such as *mf*, *f*, *ff*, *div.*, *unb.*, and *div.*. The page number 109 is circled at the top and bottom. The page number 67 is centered at the bottom.

105

106

107

67

108

109

110

The light that passes through it

This musical score is for a symphonic work titled "The light that passes through it". It spans five measures, numbered 111 to 115 at the bottom. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each system containing staves for different instrument groups. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1+3 and 2+4, Cor Anglais 1, 2, and 3, Trombone 1 and 2, and Tuba. The brass section includes Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, *mp*, and *mf*. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic and harmonic foundation. The overall mood is contemplative and serene.

111

112

113

114

115

♩ = ♩ (117) The light that passes through it

Woodwinds: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba.

Strings: Vln. I, Vln. II, Vla., Vc., Db.

Percussion: Timp., Perc. 1, Perc. 2.

Other: Hp., Pno.

Measure 116: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., Db. (pp).

Measure 117: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., Db. (pp).

Measure 118: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., Db. (pp).

Measure 119: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc., Db. (pp).

121

The light that passes through it

Picc. *p* *pp* *solo*
 Fl. 1 *p* *pp*
 Fl. 2 *p* *pp*
 Ob. 1 *p*
 Ob. 2 *p*
 B. Cl. 1 *p*
 B. Cl. 2 *p*
 B. Cl. *solo* *pp*
 Bsn. 1
 Bsn. 2
 Hn. 1+3 *p* *solo*
 Hn. 2+4
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Pno.
 Vin. I *pppp* *p*
 Vin. II *pppp* *p*
 Vla. *pppp* *p* *pp*
 Vc. *pp* *soli*
 Db.

120

121

122

123

The light that passes through it

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, and *p*. The page is numbered 124, 125, 126, 127, and 128 at the bottom.

124

125

126

127

128

The light that passes through it

rit. 130 **Menno mosso** $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hr. 1+3

Hr. 2+4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vin. I

Vin. II

Vla.

Vcl.

Db.

129 130 131 132 133 134

solo
mf

solo
mf

solo
mf

1. solo
mf *p*

solo
mf *p*

pp

p *mp*

rit. 130 **Menno mosso** $\text{♩} = 60$

uniss.
mp *pppp* *ppp* *p*

uniss.
mp *pppp* *ppp* *p*

uniss.
mp *pppp* *ppp* *p*

m.s.p., non vib.
mp *ppp* *p*

m.s.p., non vib.
mp *ppp* *p*

mf *pp* *ppp* *p*

The light that passes through it

135 Tempo 1 $\text{♩} = 72$

Picc.
 cycle randomly through provided pitches;
 leave a good amount of time between onsets;
 avoid playing at same time as fl. 1

Fl. 1
 pp pp pp pp

Fl. 2
 pp pp pp pp

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hr. 1+3

Hr. 2+4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1
 subraphone
 mp pp

Perc. 2

Hp.
 pp ppp

Pno.
 pp

135 Tempo 1 $\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc.

Db.

135

136

137

138

139

The light that passes through it

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1+3
 Hn. 2+4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Pno.
 Vin. I
 Vin. II
 Vla.
 Vc.
 Db.

The score is for a large orchestra. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1+3 and 2+4, Trumpets in C 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, and Tuba) and percussion (Timpani, Percussion 1 & 2, Harp) are mostly silent in this section. The strings (Violins I & II, Viola, Violoncello, and Double Bass) enter at measure 143 with a *ppp* (pianissimo) dynamic. The Piano (Pno.) also enters at measure 143 with a *pp* (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*ppp*, *pp*, *mf*, *f*, *loco*).